

Dedicated to David B. Diggs and The Wind Ensemble at Lehigh University, Bethlehem, Pennsylvania.

A Brace from the Valleys

Allegro Moderato (♩ = 108)

Composed and Arranged Denis Burton

The score is arranged for a large wind ensemble and includes the following parts:

- Piccolos
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st & 2nd Trumpets in B♭
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 1st & 2nd Tenor Trombones
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Side Drum
- Triangle
- Wood Block
- Cymbals
- Bass Drum
- Tam-Tam
- Xylophone
- Vibraphone
- Tubular Bells
- Contrabass

The score includes various performance markings such as dynamics (p, f, mp, mf, cresc., div.), articulation (pizz., mute.), and specific techniques (Alto 2, 1. mute, 2. mute).

Picc. *f cresc.* *ff*

Fls. *f cresc.* *ff*

Obs. Solo. *mp* *f cresc.* *ff*

Ev. Cl. *f cresc.* *ff*

Cl.1 *f cresc.* *ff*

Cl.2 *p* *f cresc.* *ff*

Cl.3 *p* *f cresc.* *ff*

B. Cl. *mp* *p* *f cresc.* *ff*

A.Saxs. *mp* *p* *f cresc.* *ff*

T.Sax. *p* *f cresc.* *ff*

B.Sax. *f* *mp* *f cresc.* *ff*

Bsns. *mp* *p* *f cresc.* *ff*

Hns.1-2 Solo. tutti. *p* *f cresc.* *ff*

Hns.3-4 *f cresc.* *ff*

Tpts. *a2.* *f* *f cresc.* *ff*

Cnt.1 *f* *p* *ff*

Cnt.2 *f* *ff*

Tbns.1-2 *a2.* *f* *f cresc.* *ff*

B.Tbn. *f* *f cresc.* *ff*

Euph. *f* *f cresc.* *ff*

Tba. *mp* *f* *p* *f cresc.* *ff*

Timp. *f* *f cresc.* *ff*

S.Dr. *f* *mp* *f* *mp* *f* *ff*

Tri. *Tri.* *p*

W.Block *B Drum* *f* *Cym.* *ff*

Cym. B.D. T.T. *f* *ff*

Mts.

Cb. *mp* *f* *p* *arco* *f cresc.* *ff*



Picc. *mf* *mf cresc.* *o2.*

Fl. *mf* *mf cresc.* *o2.*

Obs. *mf* *mf cresc.* *o2.*

Ev. Cl. *mf* *mf cresc.*

Cl.1 *mf* *mf cresc.*

Cl.2 *mf* *mf cresc.*

Cl.3 *mf* *mf cresc.*

B. Cl. *mf* *mf cresc.*

A.Saxs. *mf* *mf cresc.*

T.Sax. *mf* *mf cresc.*

B.Sax. *mf* *mf cresc.*

Bsns. *mf* *mf cresc.* *o2.*

Hns.1-2 *mf* *mf cresc.*

Hns.3-4 *mf* *mf cresc.*

Tpts.

Cnt.1

Cnt.2

Tbns.1-2 *mf* *mf cresc.* *o2.*

B.Tbn. *mf* *mf cresc.*

Euph. *mf* *mf cresc.*

Tba. *mf* *mf cresc.*

Timp.

S.Dr. *mf* *mf cresc.*

Tri.

W.Block

Cym. B.D. T.T.

Mts.

Cb. *arco* *mf* *mf cresc.*

Sample ONLY

This page contains a musical score for a full orchestra and woodwind section. The instruments listed on the left are: Picc., Fl., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpts., Cnt.1, Cnt.2, Tbns.1-2, B.Tbn., Euph., Tbu., Timp., S.Dr., W.Block, Cym. B.D., T.I., Mts., and Cb. The score is written in a common time signature (C) and features various dynamics such as *ff* (fortissimo) and *f* (forte). It includes complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page. Specific performance instructions are noted, including "Wood Block Cue" and "Wood Block" for the percussion parts.

rall.

E Andante (♩ = 72)

Picc.

Fl.

Obs.

Ev. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpts.

Cnt.1

Cnt.2

Tbns.1-2

B.Tbn.

Euph.

Tba.

Timp.

S.Dr.

Tri.

W.Block

Cym.
B.D.
T.T.

Mts.

Cb.

mf

mp

p

Solo.

pizz.

Sample Only

Score for various instruments including Picc., Fl., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpts., Cnt.1, Cnt.2, Tbns.1-2, B.Tbn., Euph., Tbo., Timp., S.Dr., Tri., W.Block, Cym. B.D., T.I., Mts., and Cb. The score includes dynamic markings such as *mf*, *f*, *cresc.*, and *arco*, and performance instructions like *Susp Cym* and *Cym*. A large "Sample Only" watermark is overlaid on the page.

Picc. *mf* 3

Fl. *mf* 3

Obs.

Ev. Cl.

Cl.1 *Solo.* *mf* 3

Cl.2 *Solo.* *mf* 3

Cl.3 *mp* *mf cresc.*

B. Cl. *mf cresc.*

A.Saxs. *mp* *mf cresc.*

T.Sax. *mp* *mf*

B.Sax.

Bsns. *cresc.*

Hns.1-2 *mp* *mf cresc.*

Hns.3-4 *mp* *mf cresc.*

Tpts. *mp*

Cnt.1

Cnt.2

Tbns.1-2 *mp* *mp*

B.Tbn. *mf cresc.*

Euph. *mf cresc.*

Tbo. *mf cresc.*

Timp. *p* *mf cresc.*

S.Dr. *mf cresc.*

Tri.
W.Block

Cym.
B.D.
T.T.

Mts. *Xylo* *mf*

Cb.

Picc.
Fl.
Obs.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpts.
Cnt.1
Cnt.2
Tbns.1-2
B.Tbn.
Euph.
Tbo.
Timp.
S.Dr.
Tri.
W.Block
Cym.
B.D.
T.T.
Mts.
Cb.

Sample Only

This page contains a musical score for a full orchestra and woodwinds. The score is written in a common time signature and includes a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Cl.1), Clarinet in A (Cl.2), Clarinet in C (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsns.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpets (Tpts.), Trumpet 1 (Cnt. 1), Trumpet 2 (Cnt. 2), Trombones 1-2 (Tbns. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tbo.). The percussion section includes Timpani (Timp.), Snare Drum (S. Dr.), Triangle (Tri.), Wood Block (W. Block), Cymbals (Cym. B.D. T.T.), Muffled Drums (Mts.), and Cymbals (Cb.). The score features dynamic markings such as *mf cresc.* and *ff*. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the page. A rehearsal mark with the number "1" is located at the top right of the score.

Picc. *f* *ff*

Fl. *f* *ff*

Obs. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Bsns. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Tpts. *ff*

Cnr.1 *ff*

Cnr.2 *ff*

Tbns.1-2 *ff*

B.Tbn. *ff*

Euph. *ff*

Tbn. *ff*

Timp. *ff*

S.Dr. *ff*

Tri. *ff*

W.Block *ff*

Cym. B.D. T.T. *ff*

Mts. *ff*

Cb. *ff*

This page contains a musical score for a full orchestra, spanning measures 100 to 103. The instruments listed on the left are: Picc., Fl., Obs., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpts., Cnt. 1, Cnt. 2, Tbns. 1-2, B. Tbn., Euph., Tbo., Timp., S. Dr., Tri., W. Block, Cym. B.D. T.T., Mts., and Cb. The score features various dynamics such as *ff* (fortissimo) and *sfz* (sforzando), and includes performance markings like accents, slurs, and breath marks. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page. A rehearsal mark "L" is present in the top right corner of the first system.